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Documentary Features

Editor, *The Return of the War Room*, (May 2008 – Present)

- Pennebaker and Hegedus return to the tales and characters of their 1992 classic *The War Room*.
- Commissioned by the Sundance Channel to air before the 2008 US presidential elections.

Associate Producer, *Delta Boys*, (April 2007 – Present)

- An unprecedented, intimate look at the militants in the Niger Delta, and the Niger Delta Struggle.

Editor, *Four Seasons Lodge*, (May 2007 – January 2008)

- A group of Holocaust survivors come together at this Catskills resort for one last summer.
- Selected for Silverdocs 2008.

Editor, *When Adnan Comes Home, 74 Minutes* (September 2005 – December 2005)

- Adnan, badly burned in a prison fire, fights his way through the corrupt Iraqi court system.
- Selected for IFP 2006, IDFA 2006, SxSW 2007. Best Documentary Vail Film Festival 2007.

Editor, *Blood of My Brother, 84 minutes* (April 2005 – August 2005)

- *Blood of My Brother* follows one Iraqi family through loss, mourning, and recovery.
- Selected for IDFA 2005, Tribeca Film Festival 2006. In American theaters summer 2006.
- Currently available on DVD at Blockbuster, Netflix, and Amazon.

Director, Producer, Editor, *The Same Moon, 50 Minutes* (Fall 2003, Spring 2004)

- An aid group travels to Ethiopia and struggles with the realities of charity in the third world.

Documentary Shorts

Director, Producer, Camera, Editor, *If I Can Survive, 10 Minutes* (February 2008)

- Arun, a Cambodian orphaned by Pol Pot, reaches out to orphans living in the same monastery he grew up in.

Director, Producer, Camera, Editor, *The Gospel of Propane, 9 Minutes* (March 2007)

- Minister Steve takes it upon himself to care for the hidden suburban homeless of New Jersey.

Director, Producer, Editor, *Four Months Later, 8 Minutes* (January 2006)

- A small aid group rebuilds houses four months after Katrina, before most of the city has even returned.

News Editing

Editor, *View from the Top*, Financial Times' online interview series (January 2007 – May 2007)

Fiction Editing

Editor, *June Weddings, 17 Minutes* (October 2005 – December 2005)

- A single father at his son's wedding, RJ (Tom Noonan) explores his own age and loneliness.

Awards

Best Documentary, Vail Film Festival 2007, *When Adnan Comes Home*

Jury Prize, Milan Film Festival 2006, *Blood of My Brother*

Howard R. Lamar Prize for Film and Video, Yale University, *The Same Moon* (May 2004)

Other Film and Media Experience

Production Assistant, *NOW With Bill Moyers*, (July 2004 – December 2004)

Intern, Maysles Films, New York, NY (Summer 2003)

Education

Yale University, New Haven, Connecticut, Cum Laude

- B.A., Film Studies with distinction in the major, May 2004